



It Runs In The Union Family

IATSE Local 115 awarded Bob and Mary Christopher their Gold Cards August 9, 2009. Bob and Mary have been more than members of Local 115 for over 50 years. They have been, in the most genuine sense, a brother and a sister, teachers, mentors and models of professionalism and good Southern manners.

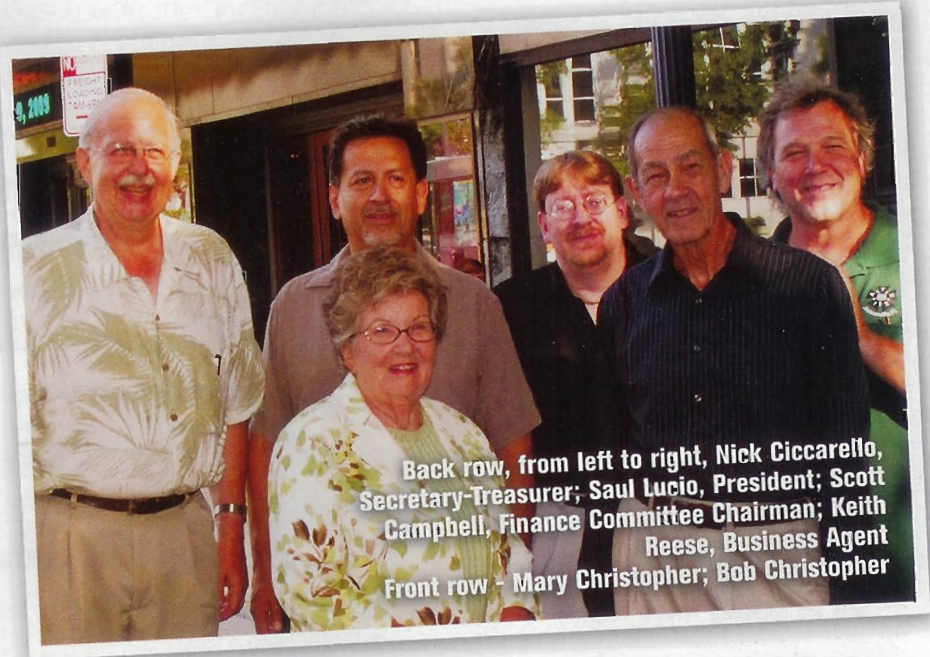
Following in his father's footsteps Bob began his career as a movie projectionist in Local 511 in 1947. His father, Fred, was a charter member of Local 551. Bob worked in the Florida Theatre and the Regency as well as other Jacksonville movie houses. In 1956, Bob joined Local 115. He served as Recording Secretary and several terms as President. He taught an entire generation of stagehands the auto transformer dimmer system which required the operator to perform a series of callis-thenic moves to execute a cue. In 2006 the Jacksonville Symphony honored him with a special award celebrating 50 years as a Symphony Stagehand.

Mary was a Charter Member of Local 899 Wardrobe Union established in 1966. She held offices and represented the union at numerous conventions. Mary dressed the stars, repaired costumes and mentored other wardrobe members while raising 5 children. In 1989 the Wardrobe Local joined Local 115.

Bob and Mary have influenced

many members in the Local. They are highly respected for their skills, integrity and leadership.

Two children, Debbie Williams and Freddie Christopher, and a granddaughter, Gayle Anderson, are also Local 115 members. With their grandson, Chris Williams, who also works with Local 115, the Christopher's are a four generation Union family.



Back row, from left to right, Nick Ciccarello, Secretary-Treasurer; Saul Lucio, President; Scott Campbell, Finance Committee Chairman; Keith Reese, Business Agent
Front row - Mary Christopher; Bob Christopher

SPECIAL TONY AWARD FOR ATPAM MEMBER

At the 2009 Tony Awards, Sister Shirley Herz of ATPAM, was honored with the Tony Honors of Excellence in the Theatre. The special Tony Honor is bestowed upon either an individual (or organization) not normally eligible for a Tony Award, but who or (which) has made a significant contribution to the Broadway theatre industry. Shirley Herz has been a press agent on and off-Broadway for more than 50 years. Also in attendance was Business Agent of ATPAM, Nick Kaledin.



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