

# IATSE Local 115 Skills Assessment Form

Name \_\_\_\_\_ Social Security # (Last 4 digits) \_\_\_\_\_

## Sound Department:

**Sound Designer-** can go from blank stage to show operation without assistance.

## **Sound Board Operator/Mixer-**

- |  |  |
|--|--|
| <input type="checkbox"/> Yamaha M7CL48 (Moran Theatre)     | <input type="checkbox"/> Crest GT (Jacoby Hall)        |
| <input type="checkbox"/> Sound Craft 16 (Terry Theatre)    | <input type="checkbox"/> Yamaha PM5D (Florida Theatre) |
| <input type="checkbox"/> Midas Legend (Ritz Theatre)       | <input type="checkbox"/> Yamaha LS-9 (Wilson Center)   |
| <input type="checkbox"/> Crest Audio 10-8 (Thrasher Horne) |  |

**Deck Sound-** Can run cables, patch, troubleshoot, and change batteries.

## Lighting Department:

**Lighting Designer-** can go from blank stage to show operation without assistance.

## **Light Board Operator -**

- |   |   |
|---|---|
| <input type="checkbox"/> ETC Congo (Moran Theatre)  |   |
| <input type="checkbox"/> ETC Insight (Jacoby Hall, Terry Theater, and Wilson Center main stage) |   |
| <input type="checkbox"/> ETC Expression with Emphasis (Wilson Center studio)                    |   |
| <input type="checkbox"/> Strand 550i / 520i (Florida Theatre)                                   | <input type="checkbox"/> Leprecon LP 2000 (Florida Theatre) |
| <input type="checkbox"/> ETC Element (Thrasher Horne)   | <input type="checkbox"/> Road Hog (Ritz Theatre)            |

**Deck Electrics-** Can hang, cable, circuit, troubleshoot, and focus lighting instruments.

**Follow Spot Operator**

## Carpentry Department:

- Set/Props Designer** – Can design, and oversee construction and installation of scenery and props.
- Set/Props Construction-** Can read designs and possess construction skills necessary to implement them.
- Set/Props Painter-** Possess artistic skills necessary to paint sets, props, and backdrops
- Set/Props Running Crew**

## Costume Department:

- Costume Designer** – Can design, and oversee construction and fitting of costumes.
- Costume Construction-** Can read designs and possess construction skills necessary to implement them.
- Costume Maintenance-** Possess skills necessary to repair and clean costumes.
- Costume Running Crew/Dresser**
- Hair and Wigs-** Must be licensed to cut/style hair.

## Rigging: Up Down

- Forklift Operator-** Must have safety certification
- Projectionist**
- Pyrotechnician-** Must be certified/licensed.
- Truck Loader-** Must be able to do heavy lifting.
- Carpet Layer-** Must have tools to stretch, cut carpet.
- Utility Technician-** Must know Upstage, Downstage, Stage Left/Right and be able to follow detailed instructions.

**Please list any technical theatre related education or experience on the back of this form.**

**Please Note: Claiming skills you do not possess can result in removal from the hiring hall lists. Specialized skills must be confirmed by the Hiring Hall before you will be placed on a call.**